

Prague Radio Symphony Orchestra

The Prague Radio Symphony Orchestra is one of the most illustrious Czech orchestras today. Since the 2018–2019 season the roles of Chief Conductor and Artistic Director have been filled by the leading German conductor Alexander Liebreich. Marek Šedivý is the ensemble's Principal Guest Conductor.

The PRSO has invited a number of excellent soloists to perform with it during the upcoming season, including the cellist Jean-Guihen Queyras, who is PRSO Artist in residence for the season, violists Elina Vähälä and Veronika Eberle, pianists Benjamin Grosvenor and Brad Mehldau, tenor Ian Bostridge, harpsichordist Mahan Esfahani and conductors John Axelrod, Jessica Cottis and Sylvain Cambreling.

In recent years the orchestra has worked with numerous top Czech and foreign conductors, among them Tomáš Netopil, Petr Altrichter, Jakub Hrůša, Cornelius Meister, Stephan Asbury, Ion Marin, Michał Nesterowicz, Anu Tali and Wayne Marshall.

The soloists that the PRSO has accompanied include the pianists Krystian Zimerman, Jean Efflam-Bavouzet, violists Leila Josefowicz, Sergey Khachatryan and Pierre Amoyal, cellists Gautier Capuçon, Alban Gerhardt, István Várdai and Steven Isserlis and trombonist Christian Lindberg. It has also collaborated with jazz musician Avishai Cohen, singers Renée Fleming, Elīna Garanča, José Cura, Juan Diego Flórez, Dmitri Hvorostovsky and Jonas Kaufmann. Among the eminent Czech artists to perform with the orchestra have been Lukáš Vondráček, Jan Bartoš, Tomáš Jarník, Ivo Kahánek, Jan Mráček, Adam Plachetka, Simona Šaturová, Kateřina Kněžíková, Petr Nekoranec and Vilém Veverka. The orchestra regularly commissions pieces from leading Czech contemporary composers, such as Pavel Zemek Novák, Jan Ryant Dřízal, Miroslav Srnka, Ondřej Adámek and Jiří Kadeřábek.

The PRSO's recording work is also noteworthy. Its most recent output includes a Janáček trilogy conducted by Tomáš Netopil on the Supraphon label. Two of those releases were named Editor's Choice by the prestigious magazine Gramophone. The first complete recordings of Miloslav Kabeláč's eight symphonies (Supraphon, 2016) ranked as a singular achievement, as did the recording of all of Martinů's piano concertos (Radioservis, 2016).

The PRSO offers concerts within season-ticket series at the Rudolfinum's Dvořák Hall, Forum Karlín and the Saint Agnes Convent in Prague. The orchestra is a frequent guest of major Czech festivals: the Prague Spring International Music Festival, the Dvořák Prague Festival, Smetana's Litomyšl, the Leoš Janáček International Music Festival and the Český Krumlov International Music Festival. It is also a regular guest at venues throughout Europe and in Japan.